

Chapter 15

Here are a few of Dadaji's sayings in tidbits. Regarding walking, Dadaji gives the highest value to walking in the normal way. No jogging as it damages the heart. He, Himself, even at His present age, walks daily. Walking keeps Dada fit. Due to His advice, I am also fit at this age of 70 years.

Even though Dadaji is not a passed student, He knows all. He knows events with dates and years so accurately even historians fail to match Him. This information comes when Dada speaks spontaneously, not by the asking. Even in daily life, for example, Dada instantly recalls the phone number of someone with whom the connection has been lost for years. He speaks from beyond mind state. In



Dadaji



1974

that state Dadaji can tell anything that occurred over billions of years. He said, "I can go on telling from the beginning to the end of creation." This is fantastic. I have seen and heard this myself. Truth or He is One. It is in this way Dadaji can say, "You people don't know the A B C D of you. Body is not yours. You are from the world unknown to you. So you don't know anything. You exist due to His existence. You are to die. How can you say you know anything? Mind is limited." Individuals cannot see beyond themselves. Individuals are blind due to Maya.

Dadaji said, "Hare murare Madhu Kaitara bharey. Gopal Govinda mukund shoures."

It means, "In the earliest creation He comes as Gopal Govinda on the land." When the land was created it was known as Madhu Kaitara. It is the land which is the world for His Vrindavan Leela, where He would play, He being within as Gopal Govinda. Yet, He neither comes, nor goes from Vrindavan, it is internal, the 24 hours a day vibration of existence. So Vrindavan is not a place outside which people create. Mind cannot create or decide good or bad. Mind starts from Him, the moment it gets the body, mind automatically is involved, spreads from top to bottom in the body. So the Play starts, He does not interfere with the compulsions of mind. After a few thousands of years, mind's desires are satiated automatically. It is not possible for a person to end desires. The only path is to remember Nama or Mahanama or Dadaji, who has come to stabilize the mind's compulsions which a person cannot check.

Before I met Dadaji, for my prolonged acute problems I was in contact with the best astrologers, occultists, and priests who worship and pray to God to do good for people. Also I went on personal visits to top holy places, including churches, mosques and temples. I found all to be useless. Nobody can change destiny. As Dadaji says, we are born with Him to play a role in creation and He, Himself, is the destiny of creation. He alone can change the destiny if we remember Nam and love Him. Moreover, destiny is means each person has to die. Sometimes it seems that something clicks favorably by prayer or worship, but no, it was something that had to be. And, because we tried to avert or receive something, later it will come with more force. That's why Dada says prayer increases Prarabdha.

With me it has been an eye opener. Previously so many persons, who had acquired "divine" powers, came to my house. They came on their own with all the good wishes, but they failed to change my destiny. The last one, who came just before Dadaji came from Calcutta, was fantastic. He helped the

lady who married me to keep fit and out of all the serious mental problems she endured. But, alas, after a few days the mind with which she was born reasserted itself. Nobody can change Prakriti. Destiny of mind is that with which He, Himself, is driving a man or a woman. How can this be averted? Nothing is in our hand. Even some of the great books of the past written by top seers, narrating life according to various calculations have failed. And, the past and present lives which are given, even with names of the people, these are all a hoax.

It is because of the movement of mind in the body, God, Himself, as Gopal Govinda, works. He cannot allow a person's ego to exist. Actually, we don't exist. Dadaji had given me all these various experiences with problems, sufferings to realize His sayings of Truth that the mind is born with the previous lives' actions and reactions which have to be continued in the body, birth to birth, all controlled by Him. How can one change the course? We have come from Him and we return to Him through body's sufferings...from Oneness to Oneness.

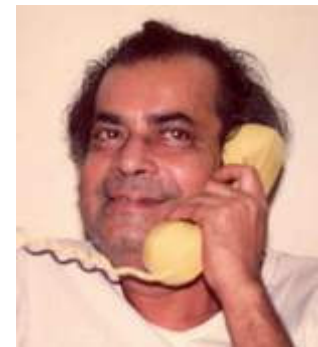


Goddess Kali
"the destroyer"

One time when I was fed up with my personal problems I went on a Saturday at 3:00 a.m. to the Kali Temple of Ramakrishna. The priest said, "Mother (Kali, Goddess of Destruction), has menstruation, you cannot see her." The image of clay has menstruation? Nonsense. Even in my ancestral house I have seen so many images worshipped. Also in Calcutta, so many images of Durga and Kali, even images of Rama, Krishna are worshipped and all this is baseless and useless. Images of gods made by people in the mental conceptions concocted in the mind. How can a God be in a particular place? Money and human industry to create a God? What God? All is a hoax. These are ancient superstitions based in fear taught by priests who do not know Truth. Dadaji proves it is the living God within that moves us. We are living temples of God. He is everywhere and does everything. This is the test of the Supreme, no superstition only love.

Our great poet, Harindranath Chattopadhi, who never went to school, writes in English and has wonderful poetry published in books on Dadaji. I like his lines which he writes spontaneously, even while drinking. "Man is the miracle of God; God is the miracle of man." "All forms are disappearances. Disappearances pretend to be appearance." "Finite creates because Infinite is thirsty." He writes on Truth. When he came to Dada, he became very dear.

When I wrote my first letter to Dadaji, before meeting Him in person, I wrote, "I want my relation with God to be moving and staying with Him like a relative." Today that is the relationship I have with Dadaji. In the beginning years between 1971 to 1973, when I went to Calcutta I stayed with my cousin in his guest house although I was with Dadaji as much as possible and called others to come meet Dadaji. In 1974, I started staying in Dadaji's house. So what I wrote in that first letter came true and remained true through out all these years. But, staying with Dadaji is not like staying with one with the habits of a person. One has to be completely with Him. My personal sleep and eating habits are gone. I can sleep anytime, anywhere and eat anytime or not at all. It doesn't matter. I don't go anyplace other than with Him. Anytime in the night I am ready to wake up instantly if He needs something. When we traveled on the world tours it was always like this. I never went anywhere, no sight seeing, no visiting, I stayed with Dadaji.



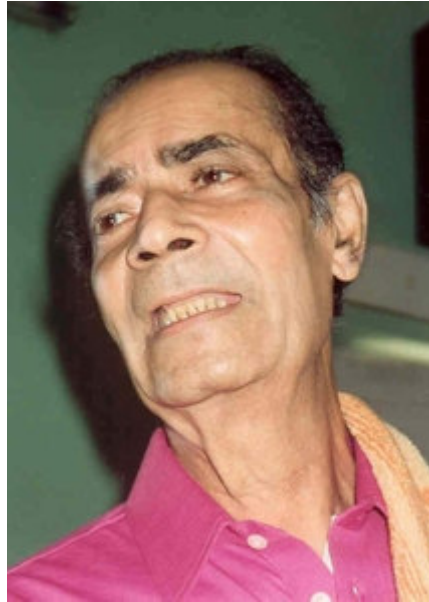
Dadaji 1982

I talk only about Dadaji and His philosophy where ever I am, even when shooting a movie. And, people listen. I give photos of Satyanarayan or occasionally of Dadaji. Even if I visit a village, I talk about Dadaji and give books about Dadaji written in Hindi to those who can read. Now there will be so

many people who talk about Dadaji around the world. The vibration of Dada will work in them. I keep all records and photos of Dadaji like an informal archive of information in my house. Many people write to me inquiring about Dada and I respond. This is my life. Books are there now to spread Dada's message and He will no longer physically travel. But, His vibration works and from within He will bring it all about. I am alone in this house, yet I never feel alone. He and me, one in two, two in one. Sometimes people come to hear about Dadaji and I talk to them. I can't talk about anything other than Dadaji and Truth. For my living expenses, He provides work. It has been proven to me again and again, when I need, He provides, it comes automatically. It is always enough because my needs and expenses He has also minimized.



Dadaji 1989 at home in Calcutta



I am writing this book by hand continuously for 20 days. Prior to that, all of a sudden I was asked to do a movie in Delhi which gave me sufficient money not to need anything for this month. I will go to Calcutta in October (1989) and will stay with Dadaji for 15 days when Ann Mills and Donald McLean will come from USA to meet Dadaji. I will need money after October 16th, then further money will come automatically from where I don't know, nor do I bother. So the conclusion is, as per Dadaji's message, "He is within." He moves some one in Bombay from within to pay for

acting, although Dadaji may be in Calcutta. He said, "Earning and expenses are all His. A person is mortal. Everything, He does." Dada told me, "I cannot make you rich." So, I am not. But, Dadaji said, "Don't bother for earnings; otherwise you won't be free of mind to write for Him." Writing requires being exclusive with Him. This habit of exclusiveness is given by Dadaji. It is not something I can do.

All of a sudden one evening in 1974 when there were only the two of us together, Dadaji said, "With me you drink." I occasionally drank and smoked, but did not like to do so with Dadaji, so I said, "No, I cannot." Like a child, He said, "Then I won't drink unless you do." I had to agree, but could not assess His ways. It is not an ordinary affair to have a drink with Dadaji, the Creator. None had ever done so, but He allowed me. I found that having a drink was then no longer for personal enjoyment, but to enjoy Him. Now, for those who visit and have a drink with me, I have taught them to say, "Cheers, Dadaji!" The significance is that the Lord has given all in this world for us to enjoy, so give Him thanks. Let it be so even in food habits and in all spheres of activities. This reliance on Him reduces the impact of Prakriti. Remember, this is a must. The whole world will be Dada-minded to enjoy His creation and avoid Prakriti's blows.

In the beginning and for so many years, there were so many people around Dadaji. Now in 1989 all are gone. I stay. I don't go anyplace other than with Him. Everything has changed from how it used to be with Dada. Now all calculations with Dadaji are puzzling and upsetting to His wife, who as the most devoted feels so much for the changes she sees in Him. Dadaji's bath which was a must everyday and was regularly timed each day is now unpredictable. Unlike before, now Dadaji does not care for shaving

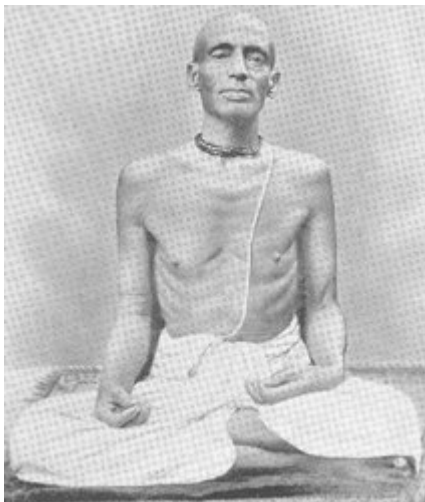
daily. Tea, which He enjoyed a lot and He would only drink the finest quality tea, Dada has now given up. His eating habits have changed and Dada has become so thin. This is unthinkable by His wife or others around Dada. They cannot understand the Supreme Dadaji; instead they are taking Him as a man. But, all these changes are out of love for His devotees and to change the world of mind by His Prakriti. And, Dada also likes it to avoid people, He's had enough now. He prefers to remain exclusive now for a few more years. Rarely Dada takes a phone call from a few foreigners who love Him the most; otherwise the telephone which used to be so busy is a forgotten affair. The telephone calls between us which used to be so regular between us have stopped. We know each other, now it is not required.

It strikes me to write that mind comes from Him and goes to Him when the body is off, then goes to the next body. So it is with the world population. The great scientist Einstein's brain, after his death, was found empty, no stock of mind that made him function and nothing was found. So mind is He, He operates intelligence, rich or poor, whatever the qualities, everything is He. The world has never experienced this Dadaji as the Supreme who operates mind, body, soul and life, and gives the experiences in the world. So, Supreme Consciousness is not in the brain. As Professor Doctor George Wald, Nobel Laureate quotes Dadaji, "Scientists are the foolist of fools. They talk big things by their limited individual conception of mind. Because individuals are mortal, they can't know all the functions of the universe."

Full God in human form has come thrice in this civilization in Bengal. First came Nimai Misra (Nimai Pandit), son of Sri Jagannath Misra Prabhu and his wife Srimati Saci Mata. Nimai Misra became a married family man. Only after he was gone (died), he was known as Chaitanya Mahaprabhu, Yuga Avatar for the age of Kali. He came 500 years ago near Calcutta. It was in advance of this Kali Yuga and he sacrificed life for human upliftment. There is no record or books about him which were written at the time. He prescribed from his divine state to remember Nama, "Hare Rama, Hare Krishna, Hare, Hare." This song remains in the world although taken by organized religions now. Nimai Misra was selfless, was not a passed student, had no organization, yet he defeated all intellectuals of the time. He said, "Nama is Truth, humanity is one. Do Nama. No other path than Nama."



Images of Nimai Pandit with his parents



Ram Chandra Chakraberty (1959 – 1949)
known as Ram Thakur

Second came another one from the infinite state, Ram Chandra Chakraberty of Bengal. Unmarried, yet a family man, he concealed his divine existence, but his divinity could not be suppressed. He never went to school and was not literate worldly-wise, but the highest scholars of universities were baffled with his omniscient, omnipresent, omnipotent existence. His letters are messages of Truth proving he was Supreme. He did not come with His creative potency, Prakriti, but he was all selfless to liberate humanity. He stayed in Bengal although he also traveled elsewhere. Hindus, Muslims, Christians, all used to take him as the Supreme. He used to say, "I always see you, you don't see me."

He proclaimed about Nama, particularly "Gopal Govinda", saying, "Do Nama. Without it all else is useless." There are hundreds of letters written by him in his Supreme state to his devotees. A person could not write these. He was

very mobile and could appear anywhere from nowhere as per his devotees call. He was not understood in his time. He used to say, "Unless you know Him, all your knowing is useless." No books are there by him. His letters have helped me to confirm Dadaji's Supremacy that Dadaji is the Creator, creation, life and destiny.

At the age of 90, in 1949, Ram Chandra Chakraberty left his body. He was known then as Ram Thakur and Dadaji met him. Ram Thakur told about Dadaji, saying, "Now the Highest One will come in Calcutta to make all religions into One, all humanity into One. Dadaji, none else, has come with Prakriti, His creative power, to make people realize Him. He is needed as per the time. Dadaji knows how to tackle the mind of people and to crush ego. He, as Prakriti, makes all people surrender. As people have not listened to the call of the previous two, Chaitanya Mahaprabhu and Ram Thakur, He will apply all the power of creation to make people helpless and to realize Truth, to realize a person can do nothing, does not know anything, and the body does not belong to a person. No ego will stay with Dadaji."



Dadaji

Dadaji used to say, "If you know billions without knowing Him, all are ashes." When there are blows of Prakriti, come somehow to His shelter by remembrance. Dadaji is born once in creation. He never dies. Since creation, He is the same, being life in all forms. His wish is enough. He sees all, knows all. Chaitanya Mahaprabhu and Ram Thakur both gave up their bodies with just a wish. They did not have diseases to die. Dadaji is the same, will give up the body when He wishes, the next day, as He said, I will go.

So the first and second who came in the name of Truth, Chaitanya Mahaprabhu and Ram Thakur, are both well known in Bengal, said all these things for human welfare. They were selfless; people are selfish. And now the third, Dadaji, comes due to the pseudo hypocritical advance of civilization. From His childhood up to until today in 1989, Dadaji has suffered and moved around the world to give humanity the realization of Truth which is One. Only God exists, all else is mortal.

I have written as I know due to Dadaji. Books on Dadaji are written in His time, none can distort them. I got one of Chaitanya Mahaprabhu's sayings from Dada. It is: "Because of Maya we say this happens for this reason and that happens for that reason, but the cause is Narayan, the formless One. Due to the Root's cause everything happens. Within Maya, a person suffers and only eternal Krishna can dispel or destroy."

Ram Thakur said, "No authority is there for an individual to live and rule. Mind is itself an intoxicant. Intoxicating desires of mind is Maya. The body itself is want. If there is pleasure, sorrows wait and must come. A person desires this or that, but what has been decided by eternal Krishna has to happen and will happen. He is all around, God, Bhagawan, is everywhere. Bhagawan means Full, no place is without Him. Without Him, nothing exists or happens."

These things have been said, but no one bothered. Humanity has to pay a penalty for ignoring the previous call. People went on without

The world has never heard what Dadaji says, that mind, body and He are separate but One. He is the life of the body, but mind functions the body of flesh and blood. Mind comes from Him. Mind when it gets the body, gets attached to the body and spreads throughout the body with desires and functions according to the demands of the body. He is within, mind is also He. A person, with attachment to the body, cannot see properly, but He sees all, listens to all, and is not attached. So, Dadaji said, "24 hours, whatever mind does, He listens...He does all, mind listens. With mind He is in the body to move. A

person does nothing. He drives the body by mind's attachments for His Play. But, He is not attached. When He is off, mind comes with Him."

When I first stayed in Dadaji's house in Calcutta, I slept on a cot. I observed that Dadaji slept with bedding on the floor. Dadaji said this was His habit for years, even though He has the best furniture from British times purchased in Calcutta. I did not like to sleep on a cot while Dada slept on the floor. I went straight to a furniture store and purchased a simple cot for Him. Since then, for about 15 years, Dadaji sleeps on that cot.



Laxmi

Goddess of Wealth

When Dadaji was a boy, he traveled about the Himalayas to tell the Sadhus and Yogis to go home as God was not to be found hanging somewhere on trees in the mountains. He used to play there. He had no money, walked bare footed and didn't have enough warm clothes. For keeping warm in severe weather for keeping warm He had local drinks. And to eat He used to pick up fish from the stream and fry them over a fire. Sadhus and Yogis used to beg from the local inhabitants and smear their bodies with ashes. Once Dadaji, as Amiya Roy Choudhury then, got so fed up with the physical suffering He jumped into the river, but a deity called Laxmi came before Him. Even today deities come to serve Him, but we cannot see them with physical eyes. That Amiya Roy Choudhury, now as Dadaji, is today hammering the mind of people for Truth. Nobody knows Truth. In my questioning Dadaji I said, "Nobody told us until now what you are saying is Truth. We do not know what to do. We cannot remember Him also. It is good you do not take any offense from this." Dadaji said, "How long will you stay in deep sleep? Now I ask you, can't you think once that 'because of You I exist?'"

I do not like to reveal my personal life, but disclosing it may help others to know what Dadaji is as Destiny. I was born in a small, remote village near Rajshahi town and come from the district town of Pabna in the original Bengal. My small village was located near the river Natakhol. Also from Bengal, Dadaji came from Phootali in the rich district of Comilla. He was from a king's family that had a big house, elephants, horses, boats, etc. Just before the partition of Bengal, He shifted to Calcutta, developed His own properties and the house where He stays now (right). He sold a big business in Calcutta as it was originally from the money of ancestors, which He did not like to keep though it could have brought Him and his family enormous wealth had He kept it.



Dada's home at 188/10A Prince Anwar Shah Rd, Calcutta

My ancestors were originally landlords with properties, but all were lost by the time I was born. My mother died when I was 7 years old. We were a family of two brothers and three sisters. This family had a lot of images to worship, but was still mentally attuned for God. After my mother died, for our education my father sent us to Gaya in Bihar, a famous religious area known for a Buddhist temple. In Gaya, my maternal uncle, Dr. Kishorimohankhan, and another uncle, Dr. Hukhan, were very famous. Dr. Kishorimohankhan's wife, my auntie, gave me the first opportunity to act in Tagore dramas. Tagore songs

and classical songs were rooted in me due to her. She had the privileges of connections with famous personalities of both Bengal and India during that time, around 1935. I was there from 1929 onward. There were 15 cousins, brothers and sisters, all looked after and educated as equals to her own two sons. Her one brother, Hiten, whom I mention a lot in this book, first called me to come to a movie studio in Bombay in 1945. My auntie, Mrs. Amala Deri Kishorimohankhan, loved me as much as her own brother, Dr. Amiya Chakraberty, a poet who was the right hand man of Tagore. Later he was at university in US.

In Gaya, I saw my first movie in a town hall. There was no cinema house there. I did not have money to see movies regularly; however I became friends with the operator of the cinema projector and was able to see free movies. The first movies were silent, not talkies. I remember "Count of Monte Cristo" by Alexander Dumas, acted by John Gilbert. Next I remember "Hatem Tai" a Hindi movie and the Bengali film "Kanthahari". The day I saw these movies I fixed my mind to be an actor. I did not know how or where. I recall the last subtitle of the "Count of Monte Cristo", as the hero fled the prison after 20 years, swam across the sea, stood on the shore and with relief said, "The world is mine." Similarly, after Dadaji, assaying my personal life, I say, "The world, that was mine, was a prison house until I got into Dadaji's all-embracing life." As Dadaji proclaims, "The whole Universe is mine." What a relief to be free of the world of mind, such a prison house.

I never wanted to be a graduate of traditional schooling, but wanted to somehow enter the movie world. My father wanted me to graduate from school and become an engineer. But I had to be an actor. My auntie also said that to create a taste for music, art and literature, I had to be a graduate. So I got my degree and then tried for entry into the movies in Calcutta whenever I happened to visit there. It was maximum hardship to go there with no place to stay and no success. I had to take a job at 25 Rupees as a football player in Bihar. This I did to earn money to go to Bombay. As a player I had a lot of travel to various places, but did not get a chance to go to Bombay until 1943. I stayed briefly then had to go on to Iraq and Iran for 3 months. After I returned to Gaya, I got a job at an American air base and gave up all hopes for a movie career.

Then all of a sudden my Uncle Hatin called me to come for production work in a movie studio, but not as an actor. Now destiny watched my mind. There happened to be at that time an all-India competition for a top movie and because I was at the studio, I was selected for a screen test for the main role in the Bengali movie after Tagore's novel, "Naukadubhi (The Wreck)". The movie was to be produced by the top studio making talkies in Bombay. I got the role. Since there were no further Bengali movie productions in Bombay and I had no chance at that time to do Hindi movies, after "Naukadubhi" I went to Calcutta for movie jobs and forgot Bombay. That was from 1947-52. It wasn't until six years later I finally went to Bombay again. During my film career I had lots of experiences, even going to Moscow in 1956 for my movies. In the meantime, my father with all the family came to Calcutta due to the petition of Bengal. I had to shoulder the burden of 14 brothers and sisters living in a rented house in Calcutta. It was too heavy on me as financially I was not well off. My father and brothers and sisters were very good to share my difficulties. Destiny.



Amiya Roy Chowdhury

In Calcutta a famous producer, Mr. B. Sarcar, owner of a top studio, called me to act in a double version, both Hindi and Bengali, movie of a famous Bengali novel, "Mahaprasthayer Pathey (The Last Journey for God)". I was to play Yatric, a role which I could not imagine I could play as it was so unlike me. But, the director, Chatterjee, somehow wanted this role to be played by me. I don't know why as so many times I avoided him. See how Dadaji worked from within. Ultimately, I agreed to play the role although it was a character actor's role of a peculiar type, and in both Hindi and Bengali. While I was acting for this role in the studio, Dadaji, then as Amiya Roy Choudhury, used to visit with movie friends and occasionally came there. He commented to someone in the studio about me. "This boy will be famous," He said and left the studio. In the year 1948, Dadaji's baby girl, Ivy, worked in a

Bengali movie with Pronati Ghose, an actress of high caliber in Calcutta. Though I was also in Calcutta, I did not know Dadaji at that time. As usual, He was always silently behind me until 1971 when we met again.

This movie, "The Last Journey for God", was released simultaneously in Bombay with another Hindi film, "Ratnadeep (Divine Lamp)", which was produced in Calcutta and directed by India's famous Director Bose. In this movie also I was called to act at a time when I had no hope and was financially burdened with father's family. Both movies were shot simultaneously in Calcutta. I was a tremendous success and Bombay producers wanted me to be there. I was not at all interested in Bombay movies, having no taste for the subject matter. So I stayed in Calcutta. Bombay producers kept on calling me and sending checks until ultimately I had to go.

In the beginning I was commuting between Calcutta and Bombay by night flights for a year. Later, in 1962, I had to shift my residence to Bombay. This is Dadaji. Otherwise, how could I call Him to come to Bombay in 1971? With Dadaji's Grace, I settled my father and all brothers and sisters in a new house I had constructed for them. I was mostly in Bombay in this present house, but though separated we all enjoy the same love amongst brothers and sisters. And even though we had different mothers there is no distinction amongst us. The name of the house is "Dadaji House", with a name plate which hangs outside dazzling on the building for 16 years. So many see the name and get liberated. I am proud of it. This is my Destiny. All my family in Gaya enjoys Dadaji also.



Dada 1972 Bombay

When I first met Dadaji in Calcutta in 1972, I asked Him about my father's three marriages and having children from these different unions. Father's first wife died a month after marriage, my mother died on the 6th delivery. I wondered if the children came for want of self restraint on the part of my father. Dadaji said, "It was to be, so it happened. It was to happen. It is destiny." Today I can understand father has not created his body or anyone else's. All the processes that go into creation and conception are not created, nor sustained, nor governed by human beings. A man has not created semen, nor a woman menstrual cycle and the egg. Out of so much semen only one sperm fertilizes one egg. Man and woman are even unaware conception is taking place. Dadaji proves it is the Creation who is creation. A wish in Him creates infinite beings from the Infinite existence of Him. None can deny or defy. As each child is born, mother's milk is automatically there. It is He who comes to breathe, to move, to pulsate, to cry, to see. He remains with the body, with the mind to function for individual destiny. Mind's passions and desires function in action and reaction with intensities and compulsions over which individuals have no control. Abortions are mind function, for a destiny, which He creates. A person does not know and is mortal. So Dadaji says, "Everything is He. Only God functions."

After meeting and acting with Pronati Ghose in 1950, she had a fancy for me. Once in my car while we were sitting next to one another, she proposed to marry me. I said, "I don't like to get married at all. If I do, at least not with an actress." Her ego was hurt and she had a reaction in her mind. She pursued me as she was obstinate and pampered from her childhood. She had no stability of mind. She was married to another whom she divorced in her determination to marry me. I could not assess this was happening as I was not clever. She was adventurous and daring. It is true what Dadaji says that one cannot have control over one's mind. Even though we tried to avoid one another, somehow we were together either in Calcutta or Bombay. I never take any offense of a person and have helped a lot of people with personal problems over the years.

Much later in 1956, due to acting I was commuting between Bombay to Calcutta. Pronati was also in Bombay as she lost her position in Calcutta movies and on the stage. She became very docile and won over my friends who then also new Dadaji as "Amiya-da". My friends praised Pronati to me. Once in Calcutta, Pronati took me in her car and was weeping about how sad she was. She threw herself at my feet and said, "Please save me by marrying me." Now, as per Dadaji, I realize no one can save anyone. Destiny is inborn. I said, being soft minded, "Okay. Done. You fix up the marriage day and place. I will come from Bombay on that day of marriage." It was done in private by the marriage registrar in Sarcar's

friend's house as arranged by Pronati. The next day I returned to Bombay because of urgent movie shooting schedule previously arranged. There was no publicity about the marriage and few were present. After I was in Bombay for a few days, I received a phone call from Pronati. She said, "I want to get a divorce from you immediately." I said, "No objection. I agreed to do what you want." But by that time had started these conflicts between the different tendencies of her mind. The mind is a field of action and reaction over which a person has no control. Her reasons I could not know, but I came to learn later her ambitions for professional heights was the cause. Home was not important.

Still, sometime after the marriage she came to Bombay and stayed with me at my Uncle Hatin's house. It was not possible to remain there as she was undisciplined and addicted to morphine and alcohol. In 1958, I rented Delphin House on Carter Road in Bandra near the sea, where I stay now. It is a large house and during those early years there were large assemblies of talented people of repute and ill repute. There was no time bar, even though I did not like it, there were late night sessions with all these people with drinks, quarrels, friendliness, and dramas. Pronati took part and was awake throughout. I had to be alert for her state, her moods and for her regular uncontrollable cravings for morphine injections of the highest dosage. No person could tolerate it. Yet she wanted it increased to enjoy more. No one could imagine such a thing.

Later she was treated in a Calcutta nursing home for her addiction. She was a bit better, so I rented a house for her and helped her get a role in a top Bengali movie in which top Bombay stars were acting. One of the stars was my best friend Dilip Kumar, the highest paid actor of the time. He and another dear friend of mine, Dharmender, worked for free. The female lead was Pronati. I thought she would improve with this movie to her credit. But, nothing worked. As Dadaji says, none can change the destiny of mind in action and reaction. I was coming to Calcutta now and then to supervise the movie. For that I had to take a role to honor my Bombay friends. It was a much talked of movie. The house which I rented for Pronati was very near to Dadaji's house. I had forgotten, Dadaji although I had met Him as Amiya Roy Choudhury in 1953. Every day, for years, I passed by Dadaji's house but never looked for Him. I was not needed them, the time was not ripe for me. Otherwise, how could the drama of Pronati and me be played up until 1971 when He came to my house in Bombay. He tested my patience during the pain and turmoil for 15 years. Then He came to Bombay and I won the highest grace in the world. This is Destiny. He created it and creates for all. Due to Maya we cannot realize this. So on my asking, "Dadaji, you played well with me," He smiled and said, "All is designed and chalked out. It was to happen, it happened. Destiny."

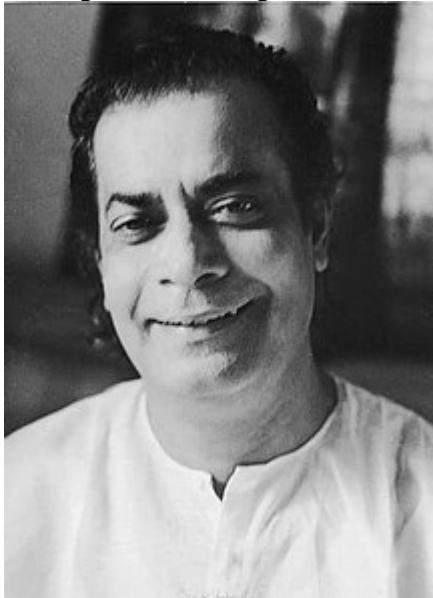
Being fed up from all sides in the prison of mind, in 1972, I commented to Dadaji that I wanted to divorce Pronati but that she would not agree to a divorce unless I gave her a lot of money which I did not have. I was almost having a nervous breakdown at the thought of her coming again to stay with me. Dadaji said, "Why do you worry? You are covered by Him, Govinda. You can do divorce now." I asked, "Where should I do it, in Calcutta or Bombay? If I do it in Bombay, how many years will it take. I have to pay all her costs of transportation and staying there. If I go to Calcutta, I have to spend equal amounts. Now I have no strength." Knowing full well what He would do, Dadaji said, "Anywhere, in Bombay or Calcutta, you can do it." The next time in Calcutta, He said, "This Advocate will do the divorce for no cost for you." Because Dadaji had cured the attorney's heart problems, he was a devotee. Dadaji had also said previously, "Wherever you file the case for divorce it will be an expert decree in your favor." Although I had told Him nothing of the marriage, Dadaji said, "Abhi did not marry Pronati, he went for a day and came back the next day." When Dadaji said this I was taken a back, as I had never told anyone about this so how could he know about this marriage of mine.

Dadaji said the divorce would be in my favor even though it is very difficult to get a divorce from a woman in India. A few months after I asked the Advocate about it and he said Pronati had sent her lawyer to oppose the divorce. But, she died before the next hearing. I had the Expert Decree as Dadaji had said. I phoned Dadaji in Calcutta to express appreciation for what He had told me during my trouble. Dadaji asked, "Could you get my saying 'Expert Decree'?" Dadaji knew it long ago; He took away her life when the time came. It was to end her further sufferings as her life was so miserable.

She, who introduced me to Dadaji, lived for years very near to His house though she was not made aware of it so she would meet him there. After I met Dadaji in Bombay, I did not go to her house any more as things were the worst and she could not come to the Bombay house. I have narrated only a small percent of my episodes suffered in those 15 years, though the years were rich with a variety of experiences of life. She is free from birth and I am free, too, from the prison of life to enjoy His world. We mortals cannot judge His Play. He is and was both of us. Dadaji said in 1975, "I don't want you to have further attachments, Prarabdha (sufferings). You had enough." Today I understand what Dadaji meant for me. Mind is such that it cannot get out of involvements and sufferings. So it is that He has come and so it is that all who are born are to be free. Dadaji is the Destiny.

Dadaji said, "You people have no pain or sufferings, because you are all God." We suffer only because we think we are separated from Him, with our I-sense, mind. But the mind, or I-sense, has no place without Him. Mind is selfish, illusive, cannot see others due to individual attachments. Beyond mind is Dadaji, no attachment, no Maya, so good or bad do not affect Him. He is all Love. When He will leave the physical world, He will still remain as unmanifested and manifested at the same time. He remains as life of all created beings. He has proclaimed the commandments for the next birth of mind and the civilization ends with total destruction for a new civilization of mind out of the present, most corrupted, the worst of all Kali Yugas of the past. "This present Kali Yuga will not be repeated," Dadaji said.

I remember now to remind you about Atin Khan, my cousin, and Mrs. Ruby Bose, wife of the famous movie director. For 17 years, Dadaji has been talking and controlling within them for 24 hours a day. He talks in sound within from anywhere, everywhere, regardless of where He is physically. In the same way He is within Russians, Chinese, Americans, Africans, Indians, within everyone all over the world. People are mortal, He does all. A time will come when all have to remember Him and those who come will be born with this Truth. He, Dadaji, is the Great Designer come to let people know they can do nothing, know nothing.



Dadaji always speaks with authority; none have the power to encounter Him. His greatest devotee, Dadaji chose him to organize the case against Him, and Dadaji knew the minds of all conspirators, the government and the police. He used to tell me about this Sachin Roy Choudhury when we were in private and He said, "What they think are all in me, all over the world." Who could stand in the court against the Creator of the Universe?

Dadaji said during the case in 1974, "Sachin Roy Choudhury's name will remain in the civilizations to come because he made Him, Dadaji, known all over by vilifying Him in the press and, at the same time, glorifying Him by press coverage of Dadaji winning the case.

All causes, all effects are His because He is within all as Life. So the Mover of all moves in whatever way He wants. Credit and discredit both are He. A person has no choice...mind versus Beyond mind...finite (a person) versus Infinite (He who dictates creation). Thus is my Destiny with Dadaji. Destiny is Dadaji.