

## Chapter Five

Now I will write the experiences that show how Dadaji covers the universe. He does all, He is everywhere, is within us.



Dadaji in Madras India 1973

Prakriti means whatever you see in creation. It is His Play. His Law of Prakriti, which governs life, none can change. None can change the flow of mind lived in the body which creates Destiny that has to happen, per His Wish. With the mind's various tendencies, called Prakriti, on which people have no control, He drives people, unawares, to act with the individual I-sense of mind. In mind means Maya with Kaama (desires). This encompasses all desireful mental tendencies attracting us to enjoy relations with other bodies that are temporary and do not belong to us. These bodily attachments make one blind, do not allow us to see all in the right perspective and are limited. Therefore, we make mistakes.

Kaama (desires), Krodha (anger), Lobka (greed), Moha (infatuation), illlusiveness, jealousy, hatred, etc., are in mind. They propel us with actions and reactions due to our individual senses, touching, listening, seeing, tasting and smelling. From childhood to old age these senses in the mind are not under control, but are set by Him to come to Him when mind's compulsions are stabilized. Otherwise, sufferings of mind don't go, even in a million births, and action and reactions continue in the mind creating suffering.



Abhi, behind Dada (center), audio taping in Madras 1973



Dadaji 1973 Madras India

To minimize action and reaction, Nama of God is kept in the creation. It is the safety valve which alone is the path to mitigate the suffering and miseries of life. When mind in attachment in Maya, though created by Him, does not agree to accept Him, one suffers. After three or four thousand years, toward the end of each cycle of civilization at the highest peak of mind (I-sense), He comes in human form. Since the beginning of creation, the ages of Satya (Truth), Treta (self-sacrifice), Dwapara (work as worship), and Kali (strife, destruction) are the divisions which reflect the nature of mind. This Kali is the worst part of civilizations of mind, with the highest point of defying Truth with corruptions of greed, power, hatred, institutions in the name of God, differences of religions and divisions of humanity. So, God, He, the Root of creation, Satyanarayan in human form of Dadaji comes to establish Truth is One by jolts and blows of Prakriti which are given to make people hold Him, the Redeemer.

The miracles of Dadaji which are not conditioned by mind and are beyond individual capacity must be taken as natural manifestations of Him during days and nights in the universe. It happens just by His Wish, beyond mind, not planned. It does not happen by asking. It happens sometimes in Love, sometimes to give expressions of Truth which a person cannot do. Dada's Aroma is the main test. It manifests all over the universe, without any gap. It and miracles prove Dadaji is all-pervading, Infinite, not a single space is without Him. Satyanarayan, as Eternal Life's Existence of the Lord Gopal Govinda that is the cause of living of all beings. It is very difficult to understand this because humanity has never known it, seen it, and being limited in Maya cannot fathom it.

One time after meeting Dadaji in Calcutta I went for a movie shooting schedule to Darjeeling Hill Station. He said only, "See that you get your remuneration (money)." While I was shooting a scene in a hotel room, a telephone call came. It was Dadaji. I was talking with Him, stopping acting for a while. I was stunned, I didn't know the telephone number of the hotel, nor did I know I would be staying there, nor did Dada know. How is it possible He calls me? He knows all connecting numbers to places without seeing and He was at the same time in His room in Calcutta talking with others. Darjeeling or Calcutta or the hotel is all the same for Him. Everything is One. Truth. The same thing happened while I was in a Darjeeling restaurant. The movie producer said, "I have no money to pay you. I will pay in Calcutta." Although Dada was in Calcutta, He turned the producer's mind and he went somewhere without telling me and just on the last moment pays me. Dadaji gave me the hint about this before I left Calcutta.



Dr Misra greets Dada 1987 Utsav in Calcutta

Dr. B.P. Misra, of Bhubaneswar, Orissa, India, wrote the following about his experience with Dada in May 1985. "A program was organized for Dadaji to visit a family at Balasore by car and return on the same day. Once in the car, Dadaji chatted about morality, religion, politics and the future. The sun was out with all its fury, and I was complaining to Tuku Babu (Sri Chintamani Mohapatra's son) about the heat. Just then Dadaji, who was sitting behind me, put his hand on my shoulder and asked me what was the matter. When I complained of the heat and the unlikely prospects of rain at least for another six to eight weeks, he smiled and said, 'Both you and

your father-in-law are educated people equipped with Ph.D.'s. You have both explored some frontiers of knowledge and science. But, I am a fool. Yet I say that when we return it will be raining, and you will feel cool.' I smiled and took his words lightly.

"At Balasore, Dadaji met people, took his lunch and rested for a while. He instructed us that we should leave at 3:00 p.m. in the afternoon sharp. Tuku Babu and I sat near a pedestal fan in another room and chatted because it was too hot to sleep.

"At five minutes to 3:00 p.m., Dadaji took leave of the family he had visited and proceeded to get into the car. The sun was still out in its full fury, and I was mentally prepared for another uncomfortable drive back to Catak. Just before getting into the car Dadaji said to me, 'Do you remember what I have said? It will rain and you will feel cool.' I looked up at the sky and was pretty sure he would be wrong.

"I got into the car, closed the door and lo and behold, the sky immediately became pitch dark, lightning flashed wildly and it poured cats and dogs! The rain was so heavy that the driver stopped the vehicle. Dadaji told him to continue, and asked me whether I would like the rain to stop. With a wave of his hand he stopped the rain immediately. Dadaji asked me, 'Does your Ph.D. or

science have a reason for this? But you have still some doubts.' He repeated the miracle three times by calling for the rain instantaneously with a wave of his hand, and the sunshine instantaneously with another. After seeing this miracle being repeated again and again, I was mortally scared and every hair on my head must have stood up with fright! Just then Dadaji patted me on the head and said, 'Don't be scared. He wanted you to experience this, so that you will stop questioning. For some questions, there are no answers. Acknowledge His Presence, accept and never question.' After this miraculous experience, Dadaji affectionately refers to me as, 'My scientist.'"

On May 29, 1971, the first time Dadaji came to Bombay and had the Satyanarayan Puja, the editor of the evening newspaper the Times of India was invited to come meet Dada. He said it was not possible to come due to urgent work, but he came and wrote about Dada's first stay in Bombay. I thought the article was not fair enough about Dada when in his article, he concluded, "Dadaji did all, but could not conquer." I felt bad. Dada said, "He has written well." I didn't know what was good. But this writing was enough for Dadaji's message of Mahanam and His Name. After Dadaji was gone to Calcutta, the editor telephoned me, "Abhida, when is Dadaji coming?" I asked, "Why?" He said, "Wherever I sit or go in my house, in my office, I see Dadaji. I feel bad because I did not write well of Dada." When Dadaji came to Bombay in 1972, the editor came and met Dada and had nice talks. Later in his evening newspaper he wrote, "I change my opinion about what I wrote about Dadaji. He conquers." This is Dadaji's way to crush ego and He got two articles on Truth.

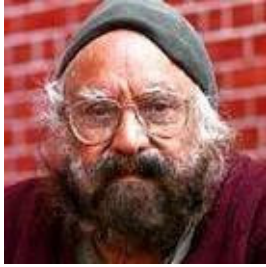


Vijay "Goldie" Anand  
(1934-2004)

A similar thing happened to a great movie director and producer Vijay Anand, known as "Goldie". He also commented adversely about Dadaji when Dada had Satyanarayan Puja in the home of Premnath, a very well known movie actor. Most of India's stars, famous business people, and journalists came and met Dadaji there in 1972. Goldie also phoned me later saying, "Abhi, I would like to see Dadaji again." I asked, "Why?" He said, "Wherever I look I see Dadaji. I feel bad for what I said to Dadaji." His next movie was the most costly movie of that time and was well-made. Before release, Goldie said to Dada, "I made the movie, 'Johnny mera Nam' ('My Name is Johnny')." "Super hit!" Dada said, "You made it." Goldie said, "Yes." It failed miserably. Ego of him was shattered by Dadaji as he did not behave properly. Too much ego Dadaji never allows to stay. So success or failure, all is His Wish. A person has no hand in it.

The film actor, Premnath, was so devoted and had success after success with great fame and a lot of money. He came to see Dada and afterward Dadaji told me, "It won't last." So it happened after a few years. Lastly, he came and surrendered to Dada, saying, "You are right." His wife, once a top movie actress Veena Roy, was sick mentally, but due to Dada's Grace, she became perfect. Just Dadaji's wish, without seeing her. In Premnath's house, a cup of tea was given to Dadaji. Some one said, "We hear you transform tea into whiskey." Dadaji said, "Taste it." It was tasting like whiskey, but looking like tea. We all drank it.

In 1971, after Dada's Utsav in Calcutta, I met with Dada. We were all sitting in Dada's room. He was talking. He just touched a young woman and said in a general way, "This is my thing, whatever I wish I can do, will do." It struck me then about Dada; everything is His creation, whatever He wishes He can do. I don't know how it struck me then. Today, 1989, I have seen everything, wherever I see, He is there. The creation is His Play like His toy shop in Calcutta; the world is His toy to play the way He wants. He can play and He has proved it. Also, He has the toy shop to show that people must earn and somehow maintain themselves and their families.



Khushwant Singh  
(1915 - )

Khushwant Singh, the most famous writer and journalist came in 1972, and though he was agnostic in the beginning, he became Dadaji's great devoted man. He wrote many news articles read by Indians and westerners. Accordingly, so many chosen persons came to meet Dadaji from the west. He was editor of Illustrated Weekly, Times of India, Hindustan Times, National World, New Delhi, and in all papers he wrote about Dada and included a photo. Ultimately he wrote, "Dadaji is God-Satyanarayan, Peripatetic Divine Cosmic Form." For sixteen years, whenever he got the opportunity, Khushwant Singh wrote on Dada. He was the chosen man of Dada, otherwise it is not possible for him to do.

One time when Mrs. Bose (right) and I were meeting, I was talking about Khushwant Singh's writing on Dada. We enjoy meeting to talk about Dada and often from within her Dada talked. This time Dada instantly said from within Mrs. Bose, "I am sitting at the mouth of Khushwant Singh's pen." It means Dada makes him to write. I remain in correspondence with him; I think Dadaji's work with him is over now.



In 1971, the first time when Dadaji came to stay here, Mr. Satyen Bose and his wife, Ruby, after meeting Dadaji were going back home in the night. It was raining and the car did not have wipers. A circle of light showed them the path in clear vision. It was Dadaji.

Maco Stewart was in Houston, Texas hospital for a heart operation. He arranged with Dada's approval, for computer scientists to record what Dadaji did in Los Angeles during the surgery. Dadaji proved being in Los Angeles talking with us, at the same time He was also in Houston at the operation theatre with His Aroma and He appeared there in the form of an elderly man talking to Maco Stewart. It means everywhere is He. Everything He does.

At the age of fifty, before I met Dadaji, I was very much regularly with my exercises in my room, which Dada never saw. Once He said, "No more exercises." In Dada's absence from my house, I used to enjoy dancing with music and Nama songs, and speaking in front of His photo in Dada's room. No one used to know. I am always alone in my house. Once I told Dada, "You said that Ram Thakur upon seeing you, used to dance." Dada said, "Still now dances." He never did see my dancing, but hinted at it.

One time in Darjeeling, Mr. Biswas, the editor of the Bengali journal Uttar Banga, was interviewing me about my movie schedule along with asking about Dadaji. Load shedding (power outage) started in the hotel. But, Mr. Biswas went on writing, even in total darkness. It turned out perfect, as if he was writing in light. It is the inner light of Dadaji that helped him to write because we had no other time for the interview and Dada wanted it.

In 1973, from Calcutta, I was to come to Bombay Dadaji said, "Tomorrow you telephone me, tomorrow morning." I was to reach Bombay by evening flight. I came home, found Dada's room locked from the inside. I could not open the door with my key. So a cook, John, went into the room by climbing through the upper window space above the door. He unlocked the door and opened it from the inside. I went in and found the cupboard open, few things were missing and the window by the side of the cupboard was open, by which the thief ran away. For this Dadaji asked me to phone

in the morning. He could see all this from Calcutta, but would not say because Prakriti is working. Because of me, He gave the hint. Similarly, He sees and knows everything in the world, how people's minds work. He is within all by Maya; we do all mischiefs forgetting Him. This is His World, Prakriti and mind. He just gave me the hint of His omniscience.

In my room, three big photos of Dada with glass frames are hanging on the walls for fifteen years. One day I found them fallen on the floor. Such heavy frames with glass, still they did not have any cracks falling from such height. They could have been broken completely. It was all for me, to show how He cares for my dedication for Him. The frames did not break because He is everywhere, no gap between the walls of my house in Bombay and Calcutta. Similarly, He covers the universe. There is not a place without Him.

After my meeting with Dadaji in 1971 and 1972, I was doing a lot of movies and was earning a lot. Before Dada, in spite of my fame, producers used to take advantage of my goodness or shyness to ask for my money. They did not pay me fully; I had to borrow heavily to keep my commitments. After Dadaji, He said, "I give you blank cheque." Thereafter, I moved to so many places by plane and cars and no question of shortage of money. I paid back all my debts to creditors with



Abhi in film  
"Ek Gaon ki Kahani"



Abhi (left) & actor Ashok Kumar

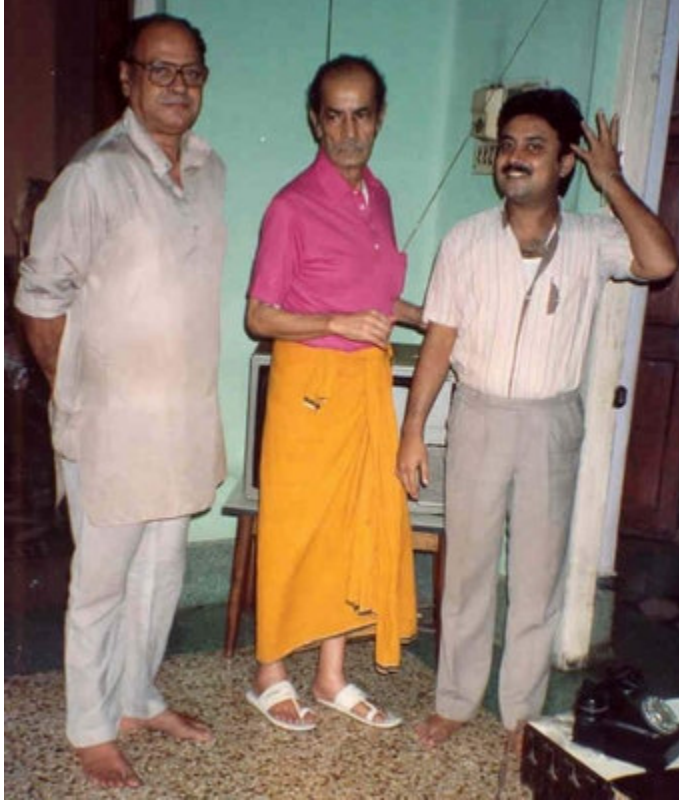
respect and had unrestricted traveling to Dada in Calcutta and other places. What I am due for acting never remains unpaid. Now if they don't pay, they have to pay a penalty.

I used to travel all over like a free bird, also going to some places to talk about Dada and Truth with more friendly and selected sweet associations who also talked about Dadaji. My travels were always to talk about Dadaji's message during my movie shooting schedules. It was spontaneous. It was something. Calcutta visits to Dadaji were frequent. Later He reduced my travels to keep my mind mostly for Truth, writing letters and to go through cassettes on Dadaji for the world. My journeys to the western world and India with Dada became indispensable as He wished. To earn my livelihood and expenses, He supplies only what work I need. He has taken away my mind from outside attractions, otherwise I cannot write on Dada and Truth. My mind must be exclusive, which a person cannot do on his or her own. This He does from within. Individuals have no choice. This He proves in the world. So He drives the mind of all. This is the test of the Supreme Creator.

I am lucky; I am the happiest and the richest in mind. I don't have sense of wants and needs, He fulfills all. I don't have to think. He proved his saying about me in 1971, "You think you have mind?" I could not understand then. Now I can understand. If I had the mind like before, like others, I couldn't be happy with Dada, I couldn't understand Him and be free of human relationships. It was impossible to think or assess Dada as Supreme, Dada's Infinite Existence. Nobody else could understand. His Wish works like a "submerged propeller" as poet Rabindranath Tagore wrote of Destiny. So, for months, years, I can stay at home, write and think of His message, not going out. It is impossible for a person to do, without His Wish. Dada also told me in 1971, that in 1989 He would be exclusive with only three or four persons near to Him, not more.

Today, away from people, I experience a rich atmosphere of life. It cannot be explained. Now I understand what He said all those years, "Nobody can challenge what He says." He is the Creator of the universe, Life and Destiny. All my importance for man is gone. He is the only important One, Who creates other importances, the only One Who can give and take. None else. He

is the Destiny Maker of all. In 1971, Dada said to me, "From today cut off saying 'I'. Your 'I' cannot do anything. Person's 'I' with mind's senses is itself involvement. To involvements, one's mind cannot avoid attachments, and so makes mistakes. Truth is One, Eternal, Unchangeable, is within, Life, breathing constantly, that guides now. He is in the body whom 'I' call mine. Without Him body is dead, body is thrown away."



Abhi, Dadaji and his son Abhijit in Dada's home Calcutta 1989

Truth is beyond mind, which Dada is, Infinite. In eighteen years my mind's importance and attachments have been taken away by Him, leaving me to be with Him only. In 1975, that's why Dada said, "I have taken away everything of yours." This is Vishwaroop Darshan, seeing Divine Cosmic form. He does these for all in time. Nobody can assess what Dadaji will do to the human race. That's why I can say today, Dada is like one sky and under Him is the manifested world of mind, body, all planets, sun, mood, stars, rivers, mountains, whatever manifests and knows. That sky like One has taken a human form of Dadaji to make His Leela and to tell the message of Truth to the world. What people knew before is all wrong. Now in 1989, this stage of Him is not like before. He is not amongst mind. He suffers in His heavenly body to change the nature of people and lands, to baffle human efforts and intelligence until the destruction.

Once at Dada's house, Dada seeing His grandson at maybe five or six months old, commented, "The child at this age does not always weep or smile according to our ways of belief. Weep or smile is remembrances of moments in his previous life's conditions in happy or unhappy situations." Because in creation we all come with previous mind's nature, actions and reactions, in a body in the present given by Him. This is creation set by Him, so none can change Destiny.

Can anybody assess Dadaji posing as Grandfather and at the same time moving the creation to His Choice, beyond human calculation? Even His wife, son and daughter cannot assess Him. He is also within them as God, Gopal Govinda, as He was also within His mother and father. Dada chose them to become their son. Satyanarayan as Gopal Govinda is within all.

All relations are of mind. Mind gone out from the body (death) stays with Him, and then no relation exists. Then no mind, no body, only He exists, Truth. Truth is One. He becomes all with mind and body. At death, mind comes to Him to be manifest or to be merged in Him ending the mind's desires which were enjoyed through the body. Vivekananda wrote, "Life itself is painful." He suffered a lot.

That's why Dadaji said, "Death is beyond all suffering and happiness. Death is beyond all. Death is all peace." He gets Himself in bondage by the cover of mind and body, yet bondage free is He. Under any circumstances in both mind and body affairs, He is there. So, one in two, two in one. Dadaji says, "Jiva (individuals) are not doing anything, everything He is doing. Everywhere I am." Truth is One. The Play goes on by Him, where individuals have no hand or choice. Now the Creator

Himself has come to make people conscious of Him, to be bereft of the ego. He has come to liberate all. His direct work is over now, His Wish will operate. Prakriti will not spare anyone with ego. The whole world in the worst of times will sing for Him. This is Satyanarayan, Dadaji, the first time on earth and at the end of all the civilizations that came before.

At Utsav in 1972, we assembled in Somnath Hall. Nama songs were being sung by so many Indian and western devotees of Dada. All of a sudden Dr. M. Dey's son came to Utsav crying, "Mother is dying." His mother, Minudi was an unparalleled devotee of Dada, serving Him so much. Dada went to her house from the Hall, and we went on singing Nama songs in Dadaji's absence. Then Dada comes after an hour or so. Minudi had a severe heart attack. Because her husband was a doctor, he could bring the best of Calcutta doctors for her, all failed. To the doctors Dada said, "You have declared, 'no chance' of her to live? Now let me see." Dada went in, closed the door and brought Minudi back to life, step by step, progressing as the physicians wanted to see. Dada showed how He supercedes human medical science.

That night I was with Dada and He was going through pain in His body to lessen the pain of Minudi, which was unbearable. That was the first night that Dada allowed me to touch His body and do massage to relieve pain. Then for two or three days, although Dada was in a different house, He was treating Minudi in her house in another locality. Ultimately she was cured. Actually, Dada gave her life, Dada is her life. Dada did this to let people know who He is and for His devotee. Actually, she existed in Dadaji. He is the life of the body of her. This I know from 1971.

Some time later, after the death of Minudi, Dr. M. Dey, her husband wrote to Dadaji when we were in London, "Dadaji, you told Mrs. Dey must not be taken to Nursing Home. She was taken there but couldn't survive." Dadaji earlier saved her from actual death to establish Truth. This time she was to die. Dadaji knew her husband would take her to Nursing Home and she would die. If Dadaji wanted to save her, He would not allow the husband from within to take her to the Nursing Home. Mr. Dey writes to Dada in London, "During the rituals after death, Dadaji's Aroma was there and fragrant Nectar was falling in the photo of Mrs. Dey." This proves she was with Dadaji.

In Dadaji's Calcutta house on one Sunday, there were so many gathered there. Dada was saying, "Dr. S. Radhakrishnan, President of India, has already come to me." By this Dada meant that Dr. Radhakrishnan is to die, his time is over. His life was Dadaji. When Dada gives up his body, he is already come to Him. Previously, when we went to Madras, Dadaji wanted Dr. Radhakrishnan to write an article on Dada, and Dada knew he was on the last journey.

After saying this, Dadaji was telling others who were present in His hall, "There will be worst days with all sorts of catastrophes, destructions." Dada said, "When the worst time of destructions come with all the traits of sufferings, I will take you away (your life). I won't keep you in that devastating time." He is All-merciful to those who depend on Him. Because they love Dada, so Dada in mercifulness said this. Dada said, "He creates infinite Arjuns. Krishna Eternal is He." Arjun symbolizes the individual, not what is misunderstood as a man from the book Bhagavad Gita. Arjun represents the greatest human tool of the Lord to execute His mission on earth.

There is a Professor Roychoudhury in Calcutta and he accompanied Dada in His morning walks around the lake near Dada's house. Dada while walking said to him, "Your Principal will ask you today to do something in his favor. You do it." The Professor told me the principal of the communist government wanted his vote in favor of him; otherwise, his service in the college would be terminated. The communist government wanted the party man to be in the post. Prof. Roychoudhury always was talking to him about Dadaji; he also had a strong wish to meet Dada. Dada knew this from within. But, he could not meet Dada. So Dada said, "If he wants anything from you, you give it." Only one vote, Roychoudhury's, was needed for the majority win. The Professor was not communist, but because Dadaji said to him to give it, he gave his vote in favor of the principal. So, Dadaji, without seeing any of this knew what problems would be there. He knows because Dadaji is within all human beings of the world. Dadaji drives the mind of individuals to act

according to His Wish. We are sent here on a temporary basis to play different roles, and then go off. We don't have any connection with the world.



Dadaji resting after walk  
Lake Gardens 1980 Calcutta

Another time while walking around the lake, Dadaji all of a sudden grabbed an old man who was seriously diseased. Just by Dadaji catching hold of him, he was cured. He came back to Dadaji later. So many incidents like this happen while Dada was walking every day around the lake. Many big industrialists when they heard Dada was walking there came and Dadaji used to bless them while walking and even the Swami's from Ramakrishna Mission nearby came and received His blessings there. His movements liberate those who see Him. This is Vishwaroop Darshan. To see Him is enough. He is All-merciful.



Dadaji 1984 Bombay

When I was with Dadaji during the tours after everybody left, Dada always preferred to be exclusively with me to talk. Again it is my Destiny. When we were together and He talked, I always kept the cassette recorder on for whatever He said. I couldn't have known then that Dadaji is the Creation Himself. Going through all the 18 years of recordings, it is now clear. This kind of recording has never happened before, cassettes recorded all over the world, wherever we went.



Dadaji 1972 Bombay

Because Dada knew I would be His person to understand, He said in my cassettes what He does for the world, creation and destruction. He talked of Infinite Life, of several thousands of years history of civilizations, and about early scriptures, and adverts from the beginning of creation until now, and also after into the future, also about other worlds than this. Dadaji speaks all without school education. He educates the world scientists, scholars, philosophers, historians. They all surrender before Him. This is unprecedented. Fortunately, I got interested in Dadaji. A movie actor cannot be like this. He was driving my mind to come to Him in a natural way by going through the best and worst of experiences.

That's why in 1972, Dadaji said, "Whatever individuals knew before, they must forget. Now see what I do after my coming in human form for His Supremacy. Truth is One. Religion is One. Humanity is One." Dadaji waited for all these years, was watching how Prakriti as the mind of human beings works. Now He is in front to finish present religions, differences of castes and everything which is against His message of Oneness. In India and the West a lot of Gurus, priests and preachers, and religions are misleading people. Dadaji as God cannot allow it.

Now it will not stop until the finish, and then begins a new civilization of One Humanity, One Religion, as Dada has dictated. None can go against His Wish. It is again all for good, which people cannot do because of the selfish needs of their minds. It does not matter to Dada. Everything is He. He said, "Infinite world, universe is mine. Let all go to hell by fighting amongst themselves."

Now the worst is ahead with actions and reactions, divisions of countries, revolutions, financial collapse, all told in 1972. One day I asked, "Dada, what is going for the world?" He said, "CRASH." Bombay will be the worst, so the western world too. In other ways it is a gradual process. When science is at its height, destruction takes place.

Also, one year while we were in a car traveling through New York City streets, Dadaji said, "A time will come when all these building only will remain, but not a single person in them." I said, "What would happen with these buildings?" He said, "They will be later excavated like Mahenjodaro (excavation site in Pakistan) of today."

In a previous civilization of Dwapara Age, four thousand years ago, there was Kurukshetra World War in the area of Punjab, Delhi, India, that destroyed the world leaving only a few crippled persons. The science of that time was at the height and it was a world war because of politics.



Dadaji 1972 Bombay

In that time lived top scientists named Dronacharya, Bhishma, Arjun, not to be confused with the story of Mahabharata. The airplane was called Puspak Rath, as per the language of the time. There was one language at the time, the primal language.

In 1972, Dada was telling about today's science which is nothing compared to Dwapara's. Huge planes like ships, flying without sound, could go into space could stay there for five or six months with all arrangements for living. There used to be weapons by which one could see from the bottom of the sea what happens on land and could fix the proper angle to hit targets. Dadaji said science today has not gone to such heights, but when it reaches the top, it will destroy. It will start in the morning, by evening it will finish all. After each destruction nothing goes, out of all destroyed things again everything is born. Gradually all things come back, discoveries repeat. Creation moves until the next destruction. Everything is repeated here, nothing is lost.

Now about the epic story Mahabharata. The one known now is not real. The original Ramayana or Mahabharata, nobody knows, it is Supreme Ram. It was the epic story of the Supremacy of Krishna over Creation. It was written thousands of years ago, long before the Dwapara destruction. Now it is an epic book compiled as stories, but there is significance behind it. Originally, Mahabharata meant greater (Maha) India (Bharata). Thousands of years ago India was a vast country that extended to the current border of Italy and included the Middle East and much of Asia. After the total destruction of the Kurukshetra World War, there were no literary persons and the book is now all mixed up. For three or four hundred years there was a period of darkness and illiteracy, Anarya, no civilization, cannibalism, and small population. Then gradually a bit of normalcy returned after about 1,000 years.

At that period came Sakya Singh, known as Sidhartha, the realized. He was not Buddha. Dadaji explains that Buddha, Bodhi, is Zero, Him. Later, when Sidhartha perceived, Bodhi, Zero,

Him, Truth, the One, he said, "Let us be in His Sharan (remembrance)." He was called Buddha much later by the ignorant people after Sidhartha was gone. Because of the illiteracy of the times, nobody could record his real life and what he said. This was more than 500 years before Christ, 1,400 years after Dwapara civilization. It was all fabricated later, all fake.

When Christ was born the world was greater India, Mahabharata, which included Jerusalem, Europe, Rome, Asian countries. No literacy was there, so all history is distorted. Christ was called Krishna, later it changed to Krishna, later to Christ. He spoke of the eternal religion of one humanity living life with one God. People say the mother of Christ was a virgin. Silly, the whole creation manifests through sex. Prakriti is Female, mind. He is Supreme Male, Purusha. About Christ there is no record of that time. Christ was not even crucified. He got all his learning in Kashmir and also died in Kashmir. A professor, who met me at Brussels, Belgium, railway station, while I was on tour with Dadaji, confirmed this as he was just coming from Kashmir and saw Christ's tomb.

After Christ came Hazrat. Dadaji said Hazrat was not called Hazrat Mohammed and was not Muslim, was not God, but was His messenger. He was a family man and talked of Islam, Allah. Dadaji was explaining Allah, which means Atma, Soul, One, which is from proto-Sanskrit, the earlier language. Islam means Oneness. So many years later it has been distorted because there was no literacy, no press to record Hazrat. Dadaji quoted to Muslim scholars in the Arabic language used at that time. Koran also said, "Do not hate anybody." Today's Muslims know nothing of Hazrat. As a messenger of God, that he was for sure, he could never say, "Kill." No one knows what he said. Muslims, and Hindus also, had animal sacrifices. Dadaji at the age of 12 years used to say to powerful Brahmin scholars, "God has never said to kill animals in sacrifice to God." His explanation of the scriptures at such a young age stunned the Pandits.

God cannot speak for parts or be partial. Everything is God, everybody is God, because God is in all. Another important thing Dadaji says about them is that God cannot distinguish person from person, same with foods. People all over the world are the same. The One, Who is Full, God, covers the whole universe, is in all creation, and will always speak for the whole, not for the particular community or race be it Hindu, Muslim, Christian, Parsi, etc. That is not God, All-pervading. The word God signifies Bhagawan, Lord, and means One Who has no division, Indivisible One. That Indivisible One appears divisible in all as individual bodies and minds, but none are separate from Him. Dadaji has come at the end of all, moving all over the world to give experiences to scholars and scientists, and people from all walks of life, to confirm God is within as Nama, Gopal Govinda, breathing within all as One. So God is One, Humanity is One, Religion is One. Truth is forgotten because of age old Sanskaras, superstitions, inhibitions, wrong scriptures and histories. These were not written during the living period of Christ, Sidhartha, Jain, Mohammed.

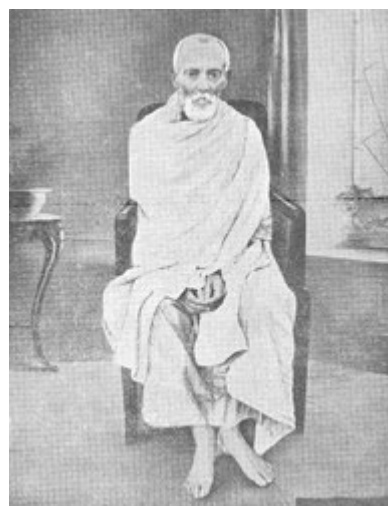
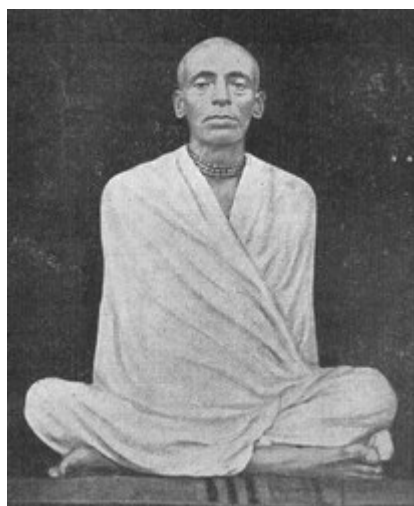
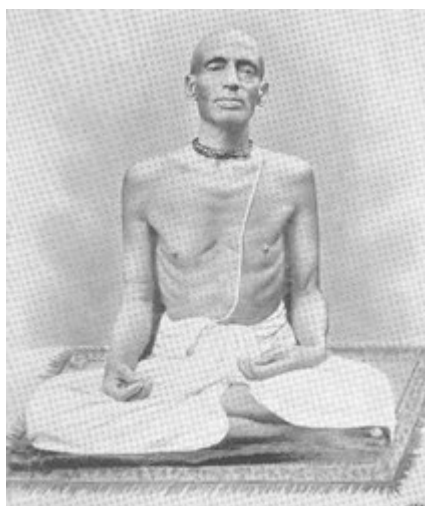
Even in error is the great Adi Shankaracharya of South India, whom people view as a Hindu Guru. Dadaji says nobody knows the full story of creation, what Shankaracharya said in the early years was changed by him in later years when he admitted, in spite of all his great learning, that all scriptures are useless in the face of individual suffering and death.

A Gajat Guru, Shankaracharya (right), met Dada in Bombay. For twenty years he had been in search of Dada. Dadaji gave him the signs of Brahma Vishnu Mahesh, which is not a form. Dada created the different types of Aroma in his body just by His hand movements, and proved what is the God, the Creator, with the different names of Brahma Vishnu Mahesh. All are One. Because he was greatly learned, Dadaji explained to him in original Sanskrit what is God. Also, Dada told him the dress and the rod in the Guru's hand had nothing to do with God. Ultimately Shankaracharya said, "Bhaja Govindam, remember Him." The greatest scholar, in spite of all his learning found all useless in human life unless one remembers Govinda.



All these sayings of Dadaji, nobody can challenge. Dadaji says, "You people are all fools." Today, due to the advancement of learning, so many ways of preserving writings are there. Formerly there was no such thing, so leaves of trees were used to record, which were torn through the wear

and tear of time. If anything remained, torn out portions were filled up later by someone who had no knowledge of the originals. Even Sanskrit grammar came later, so the Gita, Upanishad, Bhagavat are explained in different ways by individuals with mental, egoistic leanings and are distorted. Originally these scriptures were not for Hindus, they were for the world. It was then Sanatana Dharma; all were equal, thinking of One God, talking of One God. In this civilization, divisions of labor started when the population grew more. There were cultivators, Brahmins or Acharyas, who were educators. Khatriyas, who were for defense. And all these later developed into the caste system which continued until today.



Sri Ram Thakur (1860-1949, images above) the immediate forerunner of Dadaji spoke of His advent again after 22 years. Dadaji's first major manifestation was in 1971. In 1921, Ram Thakur said, "Calcutta will be the center to make all conscious of Truth." It is now proved by Dadaji's annual Utsav in Calcutta. In His Divine Presence, all castes and races from both east and west join in this Divine experience of Oneness. During Ram Thakur's time, before the partition of India in 1947, He was having this Utsav in Bengal among Hindus, Christians and Muslims. He said, "I see war, man eating man, are not far away."

Ram Thakur used to talk to intellectuals of His time saying, "Nothing is required other than Nam." Hindus, Muslims, Christians, all used to come to Him without hesitation. He was so silent. He gave up His body in silence. Just when He wished, He said, "Now I am leaving the body, which is healthy, no disease. He put His clothes aside, lay down on the cot and left. His body was put in a grave. He said long before that, "His death is His Wish." Once in Los Angeles, Dadaji said, "Man cannot stand on two legs unless He is all around and within with vibration of life. He is within and without. When He gives up the body from within, the body on two legs cannot stand."

Dadaji explains the Mahabharata as a story of the Supremacy of the Lord over humanity. Krishna cannot be a person. Krishna means Eternal One, Life Existence, Who attracts all and is Savior. The Mahabharata story is about the fight between minds good and evil, which is the world. It shows Lord Krishna's Leela with individual minds. He is playing both good and evil, He is within. To Dada, there is no good or evil because He has no mind and is beyond attachments of mind. Dada practically executes and displays it.

The world started with a piece of land in water when Govinda Himself was born in the form of a few men and women. That is for Vrindavan Leela. The whole creation is His Play, so it is today. How many civilizations have come and gone, destroyed since the beginning? Nobody knows. Again and again, Satya, Treta, Dwapara, Kali, named according to the qualifications of the mind. In all these Ages, Nama was there for individuals to hold. This Kali Age is the worst of all Ages of

mind with massive differences of people, religions, Gods, Gurus and priests claiming they are Gods, etc. So the Root, with full manifesting power of creation, Prakriti, Who has never come before, is amongst us now to establish Truth and to enjoy His Leela of Love in front of us as Dadaji. "It is impossible," Dadaji said in 1971, "to assess that this type of advent can take place in human form. The human form of Dadaji comes out of His Absolute State, beyond mind, Infinite, like sky. Nothing is there. Zero. No mind. No action, no reaction. Not even breathing, no function, no feeling, no intelligence, nothingness. Not even Nama. But, at the same time manifests as the world of mind just by His Wish, no planning of mind. He is within as Nama. Never before in this world, He, Himself, has become All, with mind and body, being within as Gopal Govinda, the breathing existence in creation. So, one can't imagine what Dadaji is." He said, "I am the destiny." No person can change it.



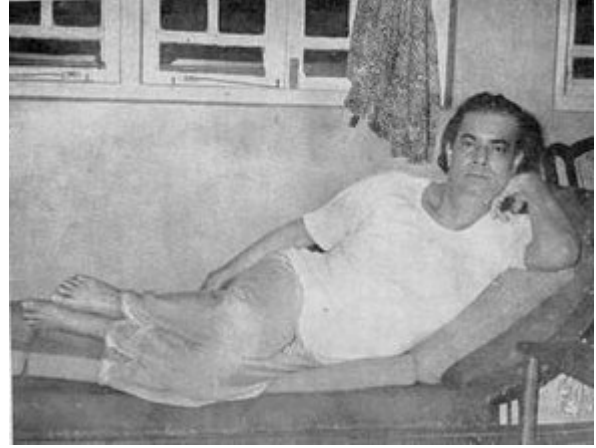
When Dadaji came to Bombay the first time in 1971, He brought a group of His choicest devotees to talk about their experiences to those who came to meet Dadaji for the first time. Talks helped them to know Dada. He does not lecture. I had called and asked Dadaji to come to Bombay without seeing Him, without knowing who He was, never mind the thought that He is God. At that time I did not have financial strength and was passing through very odd times, but I never thought of my position when I called Dadaji. I was doing everything, which today I can assess; it is His Wish He was here for the whole world.

In the beginning with Dada at Delphin House, I was busy calling people, editors, journalists, stars, scientists, men and women of all status to meet Dadaji. I was not sitting in front of Dada. One day He called me, "Come sit

here (on the floor)." He was on His cot. "You never try to judge me. Only be sure that this is Govinda."

But, our minds are conditioned; we do not know what is God or Govinda. Because Dadaji is the creation, life and destiny with body and mind of human beings, He does all. Whatever I was doing, He was the driver of my body to make me do whatever He liked, even though I had doubts and going to the Western world to do works about God was not in mind at all. It was some such work with no connection with movie stars work or any social or political work. It was something which is not in human capacity to do, but He made it possible for the world. This is the first time seen in the world. Not once over all the years did Dada go for self-interest. He says, "None can imagine this sort of Advent amongst men is possible. From what highest level I have come to such a low level for you. If I don't mix with you, you people won't be able to come to mix with me. One purpose is my Leela of love, and somehow, by any means, Truth has to be established. Only Truth can establish Truth. Person with mind, which makes good or bad, is not Truth. Truth is the whole universe, beyond mind. Truth is One."

Though I recorded all in cassettes since 1971, in spite of knowing and hearing for 18 years, and touring with Dada around the world, I could not assess what actually is He, due to my conditioned mind being still in Maya. Today, my mind is almost free of Maya and I can see everywhere is He. Everything He does. Individual forms are temporary, to play our roles on the stage of the universe created by Him. Rich, poor, all different roles are there to play, then we go off, no body is permanent because we are not living on our own power.



I have seen Dadaji talking, laughing, joking, and angry, etc., all worldly gestures, but He is not involved at all. He all the time sees everything as One and exists as all forms. This I have seen, all of Dadaji, what He is. He confuses us so much, and likes our confusion. When I sit with Him, just the two of us, He goes on seeing all over and once said, "I have to see crores (ten millions) of places." He allows freedom, as He did before coming in human form, but coming now as Dadaji, we don't know how He manipulates minds of people and nature all over the world to mold the world to His Choice.



Dadaji 1971 Bombay